

CONFERENCE ORGANIZERS:

Claudia Jarzebowski (BCDSS)
Pia Wiegink (BCDSS)
Susanne Lettow (FU Berlin)
Heike Raphael-Hernandez (University of
Würzburg)

Please **register** for the conference **by July 1st, 2022** at newperspectives@dependency.uni-bonn.de



**Bonn Center for Dependency and
Slavery Studies (BCDSS)
University of Bonn**

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The conference will explore questions around the heritage of slaveries and other forms of strong asymmetrical dependency in history, such as peonage, indentured servitude, bondage, and serfdom in and beyond German global history since the 1450s. For the longest time knowledge production has mainly considered primary sources that often comprise authoritative texts, criminal records, court documents, company archives, and life writings by those who enslaved and exploited men, women, children and who – as merchants of goods and humans – grew rich. Other sources, that is, texts produced by enslaved or bonded people, material remnants, medical and spiritual knowledge, and oral culture as remembered and kept alive in music, dance, and oral literature, were often ignored by western historiography. For this reason, questions pertaining to the agency and resistance of enslaved and dependent people will be of primary importance.

CONFERENCE

JULY 6–8, 2022

Slavery and Dependency: New Perspectives on Heritage and German Global History

WEDNESDAY, JULY 6

3:00 PM	OPENING
3:30 PM	KEYNOTE I: JENNIFER MORGAN (NYU) The Measure of their Sadness: Slavery, Kinship and the Marketplace in the Early Black Atlantic (Chair: Claudia Jarzebowski)
4:30 PM	COFFEE BREAK
5:00 PM	PANEL I: LONG LEGACIES AND POLITICAL ENGAGEMENTS (Chair: Susanne Lettow) Bernadette Brooten (Brandeis University): Christian and Jewish Enslaved Persons and Enslavers: Long Legacies Veronika Detel (Universität Hamburg): Beyond Slavery and Freedom? Conceptions of Dependency in Abolitionist and Proto-Feminist Political Thinkers, 1780–1850
6:15 PM	RECEPTION

	Ludolf Pelizäus (Université de Picardie Jules Verne): Exposing People: Persecution, Exposition and Animalization of People of Color in Eighteenth–Century Germany reflected in Material Culture
	Michael Zeuske (BCDSS): Seeing Slaves? Alexander von Humboldt’s Travels to the Americas (1799–1804)
1:15 PM	LUNCH
2:15 PM	PANEL III: CONTEMPORARY CHALLENGES OF HISTORY AND MEMORY (Chair: Heike Raphael–Hernandez) Veronica Jackson (Artist, Bedford, Virginia): Interpreting the Fugger and Welser Manillas: The Language and Currency of Slavery’s Global Industry Jan Hüsgen (German Lost Art Foundation): Colonial Collecting for the ‘Periphery’ – the Saxon African Expedition (1731–1733) Hans Fässler (Independent Scholar, St. Gallen): A Zurich Monument Toppled: The (Post-)Colonial Case of Swiss Industrialist and Entrepreneur Alfred Escher (1819–1882)
4:00 PM	COFFEE BREAK

	Josef Köstlbauer (BCDSS): Subjugation by Labelling: Semantics of Slavery and Coercion in the Eighteenth–Century Moravian Church
	Monica Ginés–Blasi (Open University of Catalonia/BCDSS): Providing ‘Coolies’ to Deli: German Transportation of Chinese Labour Migrants to Dutch Colonial Plantations (1866–1910)
12:45 PM	LUNCH
1:45 PM	PANEL V: NARRATIVES OF SLAVERY AND DEPENDENCIES (Chair: Marion Gymnich) Dominique Haensell (Independent Scholar, Berlin): ‘Wie sie gerade Lust hatten’ – Plantation Memories, Idleness and Insurrection Mary Aderonke Afolabi–Adeolu (BCDSS): Reclaiming the Muted Voices in German Colonial East Africa through Historical Fiction: An Examination of Asymmetrical Dependency between the German Colonial Army and ‘Askari’ in Abdulrazak Gurnah’s ‘Afterlives’ Rita Maricocchi (WWU Münster): Colonial Entanglements in Abdulrazak Gurnah’s Fiction: Establishing Frameworks for German Postcolonial Studies in ‘Afterlives’

THURSDAY, JULY 7

9:30 AM	KEYNOTE II: REBEKKA VON MALLINCKRODT (UNIVERSITÄT BREMEN) Just burn it? Visual Representations of Slavery in Early Modern Germany – Historical and Contemporary Approaches (Chair: Heike Raphael–Hernandez)
10:30 AM	COFFEE BREAK
11:00 AM	PANEL II: BELONGING AND COMMUNITY BUILDING (Chair: Claudia Jarzebowski) Özgül Özdemir (Stanford University) and Yıldız Yılmaz (Boğaziçi University): Glimpses into Lives of Black Eunuchs in the Nineteenth–Century–Ottoman Harem: Histories of Race, Violence, Emotions Télio Cravo (European University Institute): Neither a History of Slaves in the Atlantic nor a History of Captives in the Mediterranean: Towards a Global History of Enslavement in the early Nineteenth–Century

4:30 PM	KEYNOTE III: MANISHA SINHA (UNIVERSITY OF CONNECTICUT) Slave Resistance in the Making of Abolition (Chair: Pia Wiegink)
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3:30 PM	COFFEE BREAK
4:00 PM	PANEL VI: THE “GERMAN” PACIFIC (Chair: Pia Wiegink) Deirdre Coleman (University of Melbourne): ‘Treasure Island is not in the Pacific’: Robert Louis Stevenson, Samoa, and the Pacific’s ‘Labour Traffic’ Emma Thomas (UNSW): From Beaches to Plantations: The Recruitment of New Guinean Laborers under German Colonial Rule

FRIDAY, JULY 8

9:30 AM	KEYNOTE IV: RENATE DÜRR (UNIVERSITÄT TÜBINGEN) The Silence of the Sermons, or What happened to Abraham before his Baptism at the Age of Seventeen? (Chair: Susanne Lettow)
10:30 AM	COFFEE BREAK
11:00 AM	PANEL IV: SLAVERY AND DEPENDENCY IN GERMAN GLOBAL HISTORY (Chair: Eva Lehner) Klaus Weber (Viadrina, Frankfurt/Oder) and Tobias Skowronek (Universität Bochum): Labor and Commodity Chains behind the Currencies and Barter Goods in the West African Slave Trade (Between Eleventh and Nineteenth Centuries)

5:45 PM	END OF CONFERENCE (SUMMER PARTY)
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