

History and Theory – Early Modern Study Group

Summer term 2023

In this course, we will be reading theoretical texts in combination with historical sources, mostly from early modern and modern history. Suggestions from other fields of History and Cultural Studies are very welcome.



The sessions will take place on Tuesdays, 6-8 pm in Niebuhrstr. 5, 53113 Bonn – in the conference room of the BCDSS.

We offer texts for individual preparation. The texts will be published on sciebo and can be accessed via the following link <https://uni-bonn.sciebo.de/s/XqUZIYxlnrRaD1m> or the provided QR code.

May 9th 6-8 pm

History and Anthropology

Walter Benjamin: On the Concept of History (1939).

Norbert Elias: Sociology and Anthropology (first 1967). In: Dieter Reicher, Adrian Jitschin, Arjan Post, Behrouz Alikhani (eds.): Norbert Elias's African Processes of Civilisation. On the Formation of Survival Units in Ghana. Wiesbaden: Springer 2023, pp. 213–230.

June 6th 6-8 pm

Interagency

Marcy Norton: Going to the Birds: Animals as Things and Beings in Early Modernity. In: Paula Findlen (ed.): Early Modern Things. Objects and their Histories, 1500–1800. Routledge 2021, pp. 51–81.

Bathsheba Demuth: Labors of Love: People, Dogs, and Affect in North American Arctic Borderlands, 1700–1900. In: Journal of American History, 108, 2, 2021, pp. 270–295.

Please note that this session will take place at the BCDSS building in Heussallee.

June 13th 6-8 pm

Archives

Saidiya Hartmann: Venus in Two Acts. In: small axe, 26, 2008, pp. 1–14.

Ann Laura Stoler: Along the Archival Grain. Epistemic Anxieties and Colonial Common Sense. Princeton, NJ: Princeton University Press 2008, pp. 57–102.

Irene Hilden: Absent Presences in the Colonial Archive: Dealing with the Berlin Sound Archive's Acoustic Legacies. Leuven University Press 2022, pp. 95–122.

July 4th 6-8 pm

Material Culture

Henry Glassie: Material Culture. Indiana University Press 1999, pp. 41–67.

July 11th 6-8 pm

Sources

Jan van Riebeeck: Journal of Jan van Riebeeck (1651–1662, Volume I–III). Cape Town/Amsterdam 1952/1954/1958, excerpts.

The series is run by Claudia Jarzebowski, Eva Lehner, Julia Schmidt and Joseph Biggerstaff.

For further information: earlymodern@dependency.uni-bonn.de

