

## ARCHIVES AND MUSEUMS BORN IN THE EMPIRES:

## WHAT POLITICAL USE OF THE COLONIAL AND SLAVERY PAST FOR THE CONSTRUCTION OF POST-SLAVERY AND POST-COLONIAL SOCIETIES TODAY?

**BILINGUAL INTERNATIONAL COLLOQUIUM**  
**7-8 MAY 2024**

## THE BONN CENTER FOR DEPENDENCY AND SLAVERY STUDIES

hosts the Cluster of Excellence “Beyond Slavery and Freedom”, which aims to overcome the binary opposition of “slavery versus freedom”. We approach the phenomenon of slavery and other types of strong asymmetrical dependency from methodologically and theoretically distinct perspectives.

The principal purpose of this international colloquium will focus on debating the multiple ways in which written, visual, audiovisual archives and, of course, art that emanate from the contexts of imperial, slave and colonial expansion, can not only be the object of postcolonial litigation, both academically and politically, but they are also, paradoxically, *devices* for the construction of new dialogues between academia, society and the State and its public policies in order to imagine actions built collectively with communities, public and private sectors, through the use of archives as exceptional primary sources for the study of African, African American, Latin American, Asian and African societies even European ones for the sake of their signification, appreciation and dissemination.

The challenge to advance a discussion whose political-academic purpose aims for the theoretical, methodological, political and critical reevaluation of collections of a different nature such as books, papers, unpublished or printed documents, moving images or art on varied supports that allow the reconstruction of history and the enhancement of the cultures of societies once subjected to Western empires in Africa, Asia, Latin America and of course on the European continent itself.

What do we do with the slave, imperial and colonial past today? What are the policies of memory that we should strive for? What are the guidelines for the implementation of a public history and public social and human sciences that tend to the valuation, dignity, and dissemination of the past and present of the once colonized societies whose descendants live today in the hundreds of thousands and even millions in Western Europe?

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## VENUE

**University of Bonn**  
Conference Room (0.018)  
Niebuhrstraße 5  
D-53113 Bonn

## CONTACT

**Workshop Organizer:**

**Luz-Adriana Maya-Restrepo (BCDSS, University of Bonn,  
Germany / Universidad de los Andes, Colombia)**

**Please register by 1 May via email to:**

**Jan Hörber**

**Event Coordinator**

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Tuesday, 7 May 2024

9:00–9:45 A.M.

Welcome

Stephan Conermann  
*BCDSS Speaker & Dean Faculty of Arts,  
University of Bonn, Germany*

Luz-Adriana Maya-Restrepo  
*BCDSS Senior Fellow, University of Bonn, Germany /  
Universidad des los Andes, Colombia*

10:00–11:00 A.M.

**Objects' trajectories from African continent to France in the precolonial, colonial, and postcolonial periods.**

Hélène Joubert  
*Chief Curator, Africa Heritage Unit,  
Quai Branly Museum, Paris, France*

11:00–11:30 A.M. – Coffee Break

11:30 A.M.–12:30 P.M.

**Especificidad y generalización. La Historia, una ciencia y sus límites.**

Giovanni Levi  
*Emeritus Professor, Università Ca' Foscari,  
Venice, Italy*

12:30–2:00 P.M. – Lunch

Tuesday, 7 May 2024

2:00–3:00 P.M.

**Inquisitorial archives and the African and Afro-American women in the court of inquisition in Cartagena de Indias (Colombia), XVII century. Feminine resistance and corporality against slavery.**

Luz-Adriana Maya-Restrepo  
*BCDSS Senior Fellow,  
University of Bonn, Germany /  
Universidad de los Andes, Colombia*

3:00–3:30 P.M. – Coffee Break

3:30–4:30 P.M.

**Archives and slaves in the Americas.**

Michael Zeuske  
*BCDSS Principal Investigator,  
University of Bonn, Germany*

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**Conference Dinner for Speakers and Organizers**

Wednesday, 8 May 2024

9:00–10:30 A.M.

**Questions surrounding the mission of enriching collections: how to formulate an acquisition policy in the 2020s.**

Hélène Joubert  
*Chief Curator, Africa Heritage Unit,  
Quai Branly Museum, Paris, France*

10:30–11:00 A.M. – Coffee Break

11:00 A.M.–12:30 P.M.

**The Exhibition *Mandinga Sea! Africa in Antioquia* (Colombia). Postslavery and postcolonial museology in a Colombian art museum. An exercise in public history.**

Luz-Adriana Maya-Restrepo  
*BCDSS Senior Fellow,  
University of Bonn, Germany /  
Universidad de los Andes, Colombia*

12:30–2:00 P.M. – Lunch

2:00–3:30 P.M.

**Microhistorias. Problemas de método.**

Giovanni Levi  
*Emeritus Professor, Università Ca' Foscari,  
Venice, Italy*

3:30–4:00 P.M. – Coffee Break

4:00–5:30 P.M.

**Literate slaves who wrote with their hands: Exceptional archival sources on slavery on Hispanic-America.**

Michael Zeuske  
*BCDSS Principal Investigator,  
University of Bonn, Germany*